This book is a remarkable study of the intellectual context in which perspective came to be a key part of visual representation in Western culture and science. It uses a broad spectrum of methods, ranging from the biographies of university scholars and textual concordance to cross-cultural comparison, advanced network analysis and modelling.

OPTICS AND THE RISE OF PERSPECTIVE
A STUDY IN NETWORK KNOWLEDGE DIFFUSION

BY DOMINIQUE RAYNAUD


Courses for which this book will be useful:

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Many thanks

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